



Members Only Juried Exhibit

July 31, 2010 - September 28, 2010

Juror: Jerry Seagle, Award Winning Artist and Juror

Awards: Best of Show \$300

First Place 2-D-\$100 First Place 3-D-\$100

Second and Third Places will be awarded in the 2 categories

Up to 6 honorable mentions in each category are possible

Calendar

Tuesday, July 27 – 8:00-10:00am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at the intersection of River Road. **No entries will be accepted after 10:00am** as the jury process will have begun.

Tuesday, July 27 – 1:00-2:00pm - Return to Community Center to **Pick Up Unselected Entries**.

Saturday, July 31 - 5:00-7:00pm - Opening and **Artist's Champagne Reception** - Community Center

Tuesday, September 28, 2010, 8:00-10:00am - Pick Up Artwork at Community Center

Guidelines

1. Entry is available to all active members of WVAL. Members are invited to submit up to **4 artworks** for this exhibit. There is no set theme. **The non-refundable application fee is \$20**. This application and release form must be completed and submitted on entry day. You are invited to bring a one-page bio. Artwork previously exhibited in the WVAL gallery is not eligible for this show. Subject matter should be appropriate for all visitors to the WVAL Gallery. It is housed in the Wimberley Community Center and is a family oriented venue. (No nudes or potentially controversial subjects.) Please check the media list on the label page for acceptable categories.

2. **Only ORIGINAL works of art will be accepted in shows. No workshop/class work will be accepted.** Artwork should be framed and completed within the past **2 years**. If not framed, gallery wrap canvas will be accepted. (No visible staples.) Because of space limitations, the length plus width of each artwork entry must total no more than 96 inches. To hang properly on the cable hanging system in the WVAL Gallery, artwork must be ready for hanging with wire stretched across the back of the work, without slack, and **securely mounted no more than 3" below the top of the work**. No saw tooth hangers. Artwork medium and information should be clearly identified using the labels on the attached page. **Note:** Artwork prices may not be changed after entry.

Sales

3. All artwork must be for sale. Artwork sold will remain in the gallery for the duration of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas. WVAL will retain 30% commission on sales. 70% will be forwarded to the artist at the end of the show.

Entry

4. Entries should be delivered to the Wimberley Community Center, Johnson Hall on **Tuesday, July 27 between 8:00am and 10:00am (no later than 10:00am) Return between 1:00pm and 2:00pm to pick up unselected entries**. Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. If an entry is selected, it will remain at the Community Center to be displayed from the February 6, 2010 Artist's Reception through April 6, 2010. **Please pick up your artwork on Tuesday, September 28, 2010 between 8:00am and 10:00am.**

ARTISTS ENTRY FORM

Paid \$20 **Check #** _____
Cash _____
Initials _____

Please Print

Name: _____
(If your artwork is selected, your name will be printed in the catalog and gallery labels as designated.)

Address: _____

Home Phone: _____ **Cell Phone:** _____ **Email:** _____

WVAL GALLERY RELEASE FORM

1. This is a mutual agreement between the WVAL gallery and the artist. The gallery agrees to exhibit the artwork. In the event the artwork sells, the artist will receive 70% of the sale price at the end of the show. The WVAL retains 30% of the sale.
2. In the event that a purchaser contacts the artist directly, the artist must collect at least a 50% nonrefundable deposit for a sale with the balance due when the artwork is picked up or delivered at the end of the exhibit. Checks for purchasing artwork must be made out to the WVAL. WVAL will collect, report, and pay the sales taxes to the State of Texas. The artist is responsible for adding to the sales price any necessary shipping and handling expenses for his/her artwork, should it sell during the exhibit. When shipping out of state, no sales tax should be applied.
3. In order to maintain the integrity of a juried show, only juried artwork will be shown. **SELECTED ARTWORK WILL REMAIN IN THE GALLERY FOR THE DURATION OF THE EXHIBIT AND MUST NOT BE REMOVED BY THE ARTIST, INCLUDING ARTWORK THAT IS SOLD.** At the end of the show, the artist is responsible for picking up their artwork on the day and time frame that is noted on the entry form. Any artwork that is not picked up will be stored at an outside facility at a cost of \$10 per piece, per day.
4. All artists who are engaged with other galleries are responsible for securing his/her release from that gallery.
5. The undersigned does for himself, herself, his and her heirs and assigns, hereby waive, release and discharge the WIMBERLEY VALLEY ART LEAGUE (“WVAL”), WIMBERLEY SENIOR CITIZENS ACTIVITIES, INC. (“WSCAI”), the Wimberley Community Center (“WCC”), AND THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of Wimberley (“CITY”), their members or agents, from any and all manner of actions, suits, damages, claims and demands whatsoever, in law and equity for any loss or damage to the undersigned’s property, and for any personal liability.
6. The undersigned acknowledges and agrees that neither WVAL, WSCAI, WCC or City nor THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, or agents will provide any security or protection for entries and that their display will be at the sole risk of the submitter.
7. In addition, the undersigned grants permission to the Wimberley Valley Art League or its agents to reproduce slides or to photograph entries only for use in show publicity.

Signature

Date

Categories

Only original art will be accepted. Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art must be one-of-a-kind, or from signed and numbered limited editions. Three-dimensional castings must be one-of-a-kind or limited edition.

Examples of 2-dimensional original art:

- Digital art – Specify pigment inkjet print, C-print, etc.
- Digital photo art – Specify pigment inkjet print, C-print, etc.
- Drawing – Specify graphite, charcoal, conté, etc.
- Fiber art – Specify weaving, quilt, needlework, etc.
- Mixed Media (including collage) – Specify mediums.
- Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.
- Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.
- Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.

Examples of 3-dimensional original art:

- Assemblage – Specify found object, porcelain, etc.
- Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.
- Pottery – Specify earthenware, porcelain, stoneware, etc.
- Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

List Artwork Information for our records

1	2	3	4
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

-----CUT HERE -----

Artwork Information Labels –Tape to Back of 2-D or Bottom of 3-D

1	2	3	4
Artist:	Artist:	Artist:	Artist:
Title:	Title:	Title:	Title:
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

