



WVAL Members Juried Exhibit

February 28, 2012 – April 24, 2012

**Juror: Beverly Mangham, Eye of the Dog Art Center
San Marcos, Texas**

Awards: Best of Show \$300
First Place \$100, Second Place \$50, Third Place \$25
Up to 6 honorable mentions are possible

Calendar

Tuesday, February 28 – 8:00-10:00am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at the intersection of River Road. **No entries will be accepted after 10 a.m.** as the jury process will have begun.

Tuesday, February 28 – 1:00-2:00pm - Return to Community Center to **Pick Up Unselected Entries.**

Friday, March 2, 2012 - 5:00-7:00pm - Opening and **Artist's Champagne Reception** - Community Center

Tuesday, April 24, 2012 - 8:00-10:00am - Pick Up Artwork at Community Center

Guidelines

1. Entry is available to all active members of WVAL. **Entrants may submit up to 4 artworks** for this exhibit, which has no set theme. **The non-refundable application fee is \$20.** This application and release form must be completed and submitted on entry day. You are invited to bring a one-page bio. Artwork previously exhibited in the WVAL gallery is not eligible. Subject matter should be appropriate for all visitors to the WVAL Gallery which is a family oriented venue housed in the Wimberley Community Center. Therefore no nudes or potentially controversial subjects may be displayed. Please check the Media Guidelines on the label page for example acceptable mediums for various art categories.

2. **Only ORIGINAL works of art, including signed fine art prints, photographic prints and digital art completed within the past 2 years will be accepted in shows. Reproductions (e.g., Giclée prints) from original paintings and drawings are NOT allowed. No workshop/class work will be accepted.** Two-dimensional artwork should be framed or unframed gallery wrap canvas with no visible staples. Because of space limitations, the length plus width of each artwork entry must total no more than 96 inches. To hang properly on the hanging system in the WVAL Gallery, artwork must be ready for hanging with wire stretched across the back of the work, without slack, and securely mounted no more than 3" below the top of the work. No saw tooth hangers. Artwork medium and information should be clearly identified using the labels on the attached page.

3. **Sales:** All artwork must be for sale, and prices may not be changed after entry. Artwork sold will remain in the gallery for the duration of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas. WVAL will retain 30% commission on sales. 70% will be forwarded to the artist at the end of the show. All sales should go through Warren Nogle, our treasurer.

4. **Entry:** Entries should be delivered to the Wimberley Community Center, Johnson Hall on **Tuesday, February 24, between 8:00 a.m. and 10:00 a.m. Return between 1:00pm and 2:00pm to pick up unselected entries.** Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. If an entry is selected, it will remain at the Community Center to be displayed from the March 2, 2012, Artist's Reception through April 24, 2012.

ARTIST ENTRY FORM AND AGREEMENT

Paid \$20 Check # _____

Cash: _____

Initials: _____

Please Print:

Name: _____

(If your artwork is selected, your name will be printed in the catalog and on gallery labels as entered here.)

Address: _____

Home Phone: _____ Cell Phone: _____ Email: _____

ARTIST AGREEMENT

1. This is a mutual agreement between the WVAL gallery and the artist. The gallery agrees to exhibit only artwork selected by the juror. In the event the artwork sells, the artist will receive 70% of the sale price, and WVAL will retain 30% at the end of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas.
2. In the event that a purchaser contacts the artist directly, the artist must contact WVAL treasurer Warren Nogle with all appropriate information at 512-288-3718 or wgnogle@aol.com. Checks for purchasing artwork must be made out to the WVAL. The artist is responsible for notifying the buyer of shipping and handling costs for his/her artwork. When shipping out of state, no sales tax shall apply. **The artist is responsible for getting purchased artwork to the buyer when the gallery show is taken down.**
3. In order to maintain the integrity of a juried show, only juried artwork will be shown. **Selected artwork must remain in the WVAL Gallery for the duration of the exhibit, and must not be removed by the artist for any reason, including if it is sold.** At the end of the show, the artist is responsible for picking up their artwork on the date and time specified on the entry form. Any artwork that is not picked up will be stored at an outside facility at a cost of \$10 per piece, per day.
4. All artists who are engaged with other galleries are responsible for securing his/her release from that gallery.
5. **Artist Release:** The undersigned does for himself, herself, his and her heirs and assigns, hereby waive, release and discharge the WIMBERLEY VALLEY ART LEAGUE (“WVAL”), WIMBERLEY SENIOR CITIZENS ACTIVITIES, INC. (“WSCAI”), the Wimberley Community Center (“WCC”), AND THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of Wimberley (“CITY”), their members or agents, from any and all manner of actions, suits, damages, claims and demands whatsoever, in law and equity for any loss or damage to the undersigned’s property, and for any personal liability.
6. **Artist Release:** The undersigned acknowledges and agrees that neither WVAL, WSCAI, WCC or City nor THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, or agents will provide any security or protection for entries and that their display will be at their sole risk.
7. **Artist Release:** The undersigned grants permission to the Wimberley Valley Art League or its agents to photograph his or her entries only for use in show publicity.
8. **FINALLY, the undersigned acknowledges that he or she has read and agrees to adhere to all of the agreements, guidelines and understandings in this Show Entry Letter.**

Signature

Date

Reminder: Only original art will be accepted. Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art entries must be signed by the artist.

Media Guidelines

Examples of original art:

- Digital art – Specify pigment inkjet print, C-print, etc.
- Digital photo art – Specify pigment inkjet print, C-print, etc.
- Drawing – Specify graphite, charcoal, Conté, etc.
- Fiber art – Specify weaving, quilt, needlework, etc.
- Mixed Media (including collage) – Specify mediums.
- Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.
- Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.
- Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.
- Assemblage – Specify found object, porcelain, etc.
- Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.
- Pottery – Specify earthenware, porcelain, stoneware, etc.
- Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

List Artwork Information for our records

1	2	3	4
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

-----CUT HERE -----

Artwork Information Labels –Tape to Back of 2-D or Bottom of 3-D

1	2	3	4
Artist:	Artist:	Artist:	Artist:
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price: