



Members Only Juried Exhibit
Austin-Bergstrom International Airport

October 5, 2010 - January 12, 2011

Juror: Matt Coldwell, Exhibit Coordinator

City of Austin, Austin-Bergstrom International Airport

One of the accepted images will be selected by the juror to be used in large posters that will be displayed throughout the airport to promote the show.

Calendar

Tuesday, September 14 – 8:00-10:00 am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at River Road. **No entries will be accepted after 10:00 am** as the jury process will have begun.

Tuesday, September 14 – 2:00-3:00 pm - Return to Community Center to **Pick Up All Entries.**

Tuesday, September 28 – 8:00-10:00 am - Deliver Selected Entries wrapped for safe transport to the airport to the Wimberley Community Center.

Guidelines

1. Entry is available to all active members of WVAL. Members are invited to submit up to **2 artworks** for this exhibit. There is no set theme. **The non-refundable application fee is \$10.** This application and release form must be completed and submitted on entry day. Subject matter should be appropriate for all visitors to the airport. (No nudes or potentially controversial subjects.) Please check the media list on the label page for examples of acceptable art mediums.
2. **Only ORIGINAL works of art will be accepted. No workshop/class work will be accepted.** All artwork should have been completed within the past **2 years.** Artwork that previously has been accepted for WVAL Gallery shows may be submitted again for this special show. Two-dimensional art must be framed or gallery wrap canvas with no visible staples. Three-dimensional entries are limited to pieces that can hang on a wall. Because of space limitations, the length plus width of each artwork entry must total no more than 48 inches and weigh no more than 15 pounds. All artwork must be ready for hanging with wire stretched across the back of the work, without slack, and **securely mounted no more than 3" below the top of the work.** No saw tooth hangers. Artwork medium and information should be clearly identified using the labels on the attached page. **Note:** Artwork insurance values may not be changed after entry.

Sales

3. Artwork may be for sale, but prices will not be displayed. ABIA will refer potential buyers to a WVAL representative who will pass the contact information on to the artist who will be responsible for handling the sale, including the collection and payment of any sales tax. Artwork that is sold may be removed during the show if that is necessary for the artist to make the sale. When this occurs, the artist must provide a replacement of similar size and quality. After the sale is completed, the artist must pay WVAL a commission of 30% of the sales price excluding sales tax.

Entry

4. Entries should be delivered to the Wimberley Community Center, Johnson Hall on **Tuesday, September 14 between 8:00 am and 10:00 am. Return between 2:00 pm and 3:00 pm to pick up unselected entries.** Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. If an entry is selected, the artist will need to take it home and wrap it for safe transport to the airport, then return it to the Community Center between 8:00 am and 10:00 am on Tuesday, September 28 (jury day for our regular bimonthly gallery show).

Examples of acceptable artwork mediums

Only original art will be accepted. Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art must be one-of-a-kind, or from signed and numbered limited editions. Three-dimensional castings must be one-of-a-kind or limited edition and must be suitable for hanging on the wall in the display area.

Examples of 2-dimensional original art:

- Digital art – Specify pigment inkjet print, C-print, etc.
- Digital photo art – Specify pigment inkjet print, C-print, etc.
- Drawing – Specify graphite, charcoal, conté, etc.
- Fiber art – Specify weaving, quilt, needlework, etc.
- Mixed Media (including collage) – Specify mediums.
- Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.
- Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.
- Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.

Examples of 3-dimensional original art:

- Assemblage – Specify found object, porcelain, etc.
- Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.
- Pottery – Specify earthenware, porcelain, stoneware, etc.
- Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

List Artwork Information for our records

1	2
Title:	Title:
Medium:	Medium:
Size:	Size:
Brief description:	Brief description:
Insurance value:	Insurance value:

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Artwork Information Labels –Tape to back of artwork

1	2
Artist:	Artist:
Title:	Title:
Medium:	Medium:
Size:	Size:
Insurance value:	Insurance value: